



1 David von Schlegell
North Light, 1982



2 Ron Bennett
Cloudt, 1982



3 Lila Katzen
Coronet: Homage to David Smith, 1978



4 Peter Forakis
Mobius Trip X, 1966-83



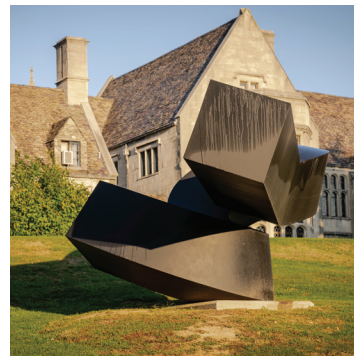
5 Lyman Kipp
Manly, 1980



6 Jack Youngerman
Totem, Lamina, Limbus, 1979



7 Charles Ginnever
Stretch, 1980-81



8 Clement Meadmore
Hence, 1973



9 Tillie Speyer
Large Snail, 1965



10 Dee Briggs
Margie and Pete, 2021



11 Joseph Goto
Tower Iron, Sculpture No. 5, 1967-68



12 Betty Gold
Monumental Holistic Image IV, 1980




13 Fletcher Benton
Ring Series #5, 1983



14 David Hayes
Large Escargot, 1982

Access the self-guided audio tour:




Carol R. Brown Sculpture Garden at Hartwood Acres Park

To access the self-guided audio tour of the collection, find accessibility resources and learn more visit: acsculpturegardentour.org

The audio tour was commissioned by the Allegheny County Parks Foundation, in partnership with Allegheny County, and developed by Shiftworks Community + Public Arts. We would like to thank the Richard King Mellon Foundation for funding this project.

The Allegheny County Parks Foundation strengthens the health and vibrancy of our community by improving, conserving and restoring the nine Allegheny County Parks. Working in partnership with Allegheny County, the Parks Foundation brings together ideas, leadership and resources to make the parks more sustainable and enjoyable for all. To learn more, please visit: acparksfoundation.org

To access trails in Hartwood Acres Park, please visit: alleghenycounty.us/hartwood

Design
Little Kelpie

Photography
Renee Rosensteel



1

David von Schlegell (1920–1992)
North Light, 1982
Painted Aluminum

Originally located downtown, *North Light* was designed to flow over traffic, symbolizing movement. Relocated to the Carol R. Brown Sculpture Garden in 2017, it contrasts the natural setting with its sleek shape.

2

Ron Bennett (1942–2007)
Cloudt, 1982
Weathering Steel

Inspired by nature, *Cloudt* combines a cloud-like curve with a geometric cube. This mix of forms makes the heavy steel feel light and airy.

3

Lila Katzen (1925–1998)
Coronet: Homage to David Smith, 1978
Weathering Steel

Coronet: Homage to David Smith honors abstract expressionist sculptor David Smith (1906–1965). Katzen folded and rolled steel to look organic, saying she viewed it as “living and growing.”

4

Peter Forakis (1929–2009)
Möbius Trip X, 1966–83
Painted Steel

Inspired by the Möbius strip, this twisting blue sculpture explores shapes that seem endless. Forakis, a co-founder of Park Place Gallery, was heavily influenced by geometric forms.

5

Lyman Kipp (1929–2014)
Manly, 1980
Painted Steel

Manly features bold, simple shapes balanced on an upright flat piece of steel. The bright colors and strong lines are striking against the natural landscape.

6

Jack Youngerman (1926–2020)
Totem, Lamina, Limbus, 1979
Painted Steel

These abstract steel shapes suggest forms found in nature, but remain open to interpretation. Originally commissioned for Central Park in New York City, the sculptures resemble kirigami, the Japanese art of folding and cutting paper to make 3D shapes.

7

Charles Ginnever (1931–2019)
Stretch, 1980–81
Weathering Steel

Inspired by origami, *Stretch* changes as you move around it, looking two-dimensional from some angles and three-dimensional from others.

8

Clement Meadmore (1929–2005)
Hence, 1973
Painted Aluminum

Painted black to look like rubber, *Hence* gives the impression of energy stored in its curved lines, as if it might spring to life. The lightweight aluminum adds to this sense of movement.



9

Tillie Speyer (1889–1979)
Large Snail, 1965
Carrara Marble

Made of white marble *Large Snail* was inspired by marine life and fossils. Its soft curves, and polished and rough surfaces stand out against the natural textures of the surrounding park.

10

Dee Briggs (1968–)
Margie and Pete, 2021
Weathering Steel

This sculpture, named for the artist’s great aunt and uncle, is the only piece in the collection that penetrates the ground. *Margie and Pete* was Briggs’ first permanent public commission in the region.

11

Joseph Goto (1916–1994)
Tower Iron, Sculpture No. 5, 1967–68
Weathering Steel

Tower Iron, Sculpture No. 5 reflects Pittsburgh’s industrial history. Goto welded together the 16.5 ton sculpture himself while working in Providence, Rhode Island.

12

Betty Gold (1935–)
Monumental Holistic Image IV, 1980
Painted Steel

This bright yellow sculpture is made from one sheet of steel. The cut-out shapes were arranged to create its bold, angular design and part of her *Holistic Series*.

13

Fletcher Benton (1931–2019)
Ring Series #5, 1983
Painted Steel

Located near Hartwood Acres’ Saxonburg Blvd entrance, this sculpture combines black and red geometric shapes. Benton began as a sign-painter before focusing on kinetic art and large abstract sculptures like this one.

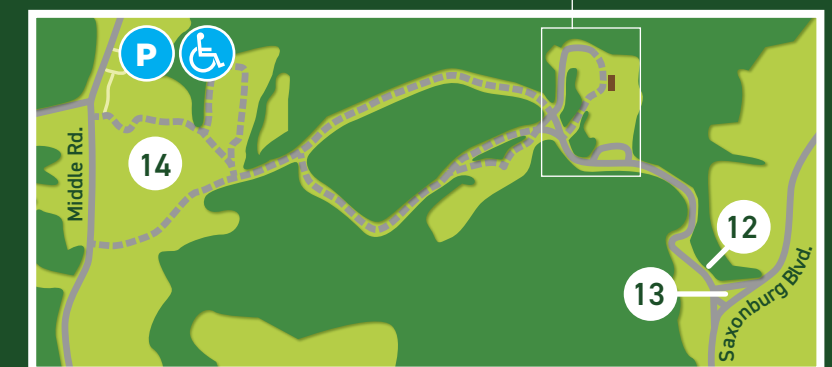
14

David Hayes (1931–2013)
Large Escargot, 1982
Painted Steel

Large Escargot balances bold shapes and open spaces. Hayes encouraged people to move around his sculptures, noticing how the forms and spaces change from every angle.

Area Map

Area of Detail



To access Sculpture #14 by vehicle, please drive to the other end of Hartwood Acres Park. The parking lot is located between the Hartwood Acres Amphitheater and Central Elementary School.